



# IDLE HANDS

*Southern California's finest Blues & Rock*

**Idle Hands** are an L.A.-based blues band, six musicians who really dig playing the blues, rock, and rockabilly. Just off the late-night inventive grind of laying down and mixing the razor-sharp tracks for their new album, "On Fire," on the indie label Stingray Entertainment, Paul Van Duine, Vince White, Megan Geraghty, Larry DiPeppe, and Bermuda Schwartz are scaling up the sounds in venues North of the border.

Together since 2002, **Idle Hands**, like rockers and crooners of the Old Guard, take their influences from stuff that moves them. From the concisely conveyed twang and longing of "Baja Boogie" to the burning desolation of "Devil's Playground" and heartbreaking hook of "Little by Little," the album wails of raw emotion so basic to our ethos. Technically proficient, and rife with vitriolic, turbulent songs staking claim to the body of Blues, **Idle Hands** are proving their strengths as a musical force through collaborations with artists like Chicago Bob, Lenny Smith and others, and delivering live shows on the old order of flash bang and drive, keeping the emphasis where it belongs.



## **Megan Geraghty - Vocals**

A fiery redhead with a brash and commanding presence, Megan's greatest attribute, spectacular pipes, bring a down-and-dirty but sweet and flirty flair to the band's vocals. Her burnished alto breaks down the group's saw-toothed edges and hard luck lyrics, favoring a kind of accessibility that masters tension and release. Megan is a classically trained singer with a Bachelor's Degree in Music. She has been recording, writing and performing in and around the Greater Los Angeles area for over 5 years with a number of top Los Angeles touring musicians and session players. When she opens her mouth, a voice springs forth with a range that's both torn and harrowing, worn and resilient, soft and lilting—settling herself confidently as a lady who sings the blues.



## **Vince White - Lead Guitar, vocals**

Vince became acutely aware of his destiny in the early '90s, when, as an underage starstruck guitarist, he snuck into a blues club to jam with Tommy Castro. With chiseled jaw and long locks, frontman Vince grew into the rock mystic role on a long history of dates in major clubs and venues like the Oakland Blues Festival in the Bay Area, and L.A.'s best like the House of Blues and The Key Club. An arresting lyricist, Vince has co-written songs that have found their way into TV shows and contests and onto the stage with greats like Kenny Ray (who recorded with Stevie Ray Vaughan and Marcia Ball,) Steve Freund (former Koko Taylor guitarist), Freddie Roulette (pedal steel legend) Jackson Brown, Keb Mo, Shari Puerto, Samuel Markus, Janiva Magness and many others. Vince hails from the San Francisco Bay Area.



## **Paul J. Van Duine - Guitar**

New Jersey roots and a penchant for performing drew out the gritty and complex dynamic necessary for Idle Hands creator, Paul Van Duine to turn a fledgling musical vision into a tightly woven storehouse of talent. He retired his air guitar at eight for one that played back his riffs and progressions. In his past are a string of garage bands and sidelined ambitions, replaced by his indie production company, Stingray Entertainment Co., and the formation of Idle Hands in 2002. He's the kind of guitarist who can summon thunder, but whose rhythm layers in a seamless, sneaking backbone that can mug you in broad daylight. He co-writes much of Idle Hands' original music, and licenses and produces through Stingray.



## **Larry DiPeppe - Bass**

The esoteric influence of Idle Hands, Larry DiPeppe's played and written music since he was six. His formal music training has led to proficiency in many instruments—among them, guitar, bass guitar, upright bass, drums, trumpet, trombone, tuba, flugelhorn, saxophone, and flute. For playing rock and blues, however, his weapon of choice is the bass. For jazz, he's torn between the guitar and flugelhorn, and if it's Dixieland, well, that's the trumpet. DiPeppe understands the interaction and balance of each instrument in arrangement and has orchestrated musical charts for horn sections. When he's not touring, the award-winning instructor teaches music for Monrovia Unified School District, sharing the gift of music and inspiring young musicians. His groove in Idle Hands is in delivering a "unique chemistry" that characterizes the bonds of a solid musical connection.



## **Jon "Bermuda" Schwartz - Drums**

Jon Schwartz is a pro's pro and familiar face on L.A.'s music scene, drumming with economy and authority, just the right touch for Idle Hands' music. Jon is perhaps best known as the perennial drummer with master parodist "Weird Al" Yankovic, who dubbed him Bermuda in 1981. Originally from Chicago, Jon picked up sticks when he received a hand-me-down drum set from his older brother. He started lessons at age 9 and did his first recording session a few years later with studio guitarist Al Casey. His first band won the 1974 L.A. County Battle of the Bands at the Hollywood Bowl, and he's played with several notable L.A. artists since. On playing with Idle Hands, Jon says he enjoys the musicianship, music, and especially the comradery in the band.